



# Market House Theatre

## November 2009 Off Stage Noises

*We don't just entertain... We change lives!*

**TOM**  
**Dick**  
**Harry**

**Oct. 29 - Nov. 1 & Nov. 5 - 8**

Show Sponsor: **WKMS 91.3 FM**

Season Sponsors:

**Paducah Bank & IVS New Media**

Opening October 29th on the Main Stage at Market House Theatre is ***Tom, Dick and Harry***, a rollicking comedy farce written by Ray Cooney and Michael Cooney.

*Tom, Dick and Harry* is the story of Tom and Linda Kerwood, an uptight couple wishing to adopt a child. They are anxious to make a good impression on Mrs. Potter, the adoption agent assigned to check out their home and lifestyle. Tom's brothers Dick and Harry--not quite the legal types--want to help in every way they can, but end up creating chaos with smuggled cigarettes, illegal immigrants, and a cadaver in the house.

Directed by Michael Cochran, the cast includes MHT veterans Al Knudsen and Sabrina Beck as Tom and Linda Kerwood. Knudsen, last seen in *Beauty and the Beast* and *The Foreigner*, is the program director for the Retired & Senior Volunteer Program of Paducah. Beck was seen re-

cently in the spring and fall productions of *The Secret Life of Girls*, as well as *Ramona Quimby* and *The Underpants*. MHT veteran Chuck Wilkins of the Kentucky Department of Revenue will play Dick Kerwood. Wilkins was seen most recently in *Smoke on the Mountain Homecoming* and *The Wizard of Oz*. Returning to the MHT stage as Harry Kerwood is Landon Baker, who does graphic design and video production for Faith Center of Paducah. Baker was seen in the MHT youth production of *The Outsiders*, as well as *Jekyll and Hyde* and *Les Miserables* at PTHS.

Playing illegal immigrants Katerina and Andreas are Lone Oak High School student Maria Miller and retired pathologist Jim Roush, both MHT veterans. Miller just finished the second run of *The Secret Life of Girls* in MHT's Studio Theatre, and Roush has been seen in *Painting Churches* and *The Underpants*. Playing Mrs. Potter from the adoption agency is MHT veteran Diane Byrd, director of MHT's 2008 production of *Anything Goes* and current member of the Murder Mystery Troupe. Playing Officer Downs is Phil Counts, seen recently in *Anything Goes* and director of MHT's 2008 production of *Tuesdays with Morrie*. New to the MHT stage and playing the role of Boris is Shawn James, a DJ for Electric 96.9 FM. Denise Bristol is Assistant Director. (continued on p.2)



Left to right-Chuck Wilkins, Al Knudsen, Landon Baker

# Auditions



**Auditions for Neil Simon's God's Favorite will be November 9 & 10, 2009 in the main theatre.** *God's Favorite* is a modern day twist on the biblical story of Job. Needed are 5 men and 3 women. Characters include:

**Joe Benjamin** - a devout father

**Rose** - Joe's patient wife

**Ben and Sarah** - Joe's son and daughter who are described as having an IQ of 160 between them

**David** - Joe's oldest son and rebel

**Morris and Maddy** - the butler and the maid

**Sidney Lipton** - a messenger from God

Perusal scripts are available at the theatre for a refundable deposit of \$10 when returned. Diane Byrd will direct the production. Performances of *God's Favorite* will be February 4-7 and 11-14, 2010.

## **Tom, Dick and Harry** (continued)

**Sponsored by WKMS 91.3 FM**, tickets for *Tom, Dick and Harry* are \$19 for adults and \$16 for seniors, military, and children 12 and under. The play will run Thursdays through Sundays October 29 - November 8, with performances at 7:30 p.m. Thursday through Saturday nights and at 2:30 p.m. on Sundays. There will be an additional matinee performance on Saturday, November 7 at 2:30 p.m. Tickets are available at the box office at 132 Market House Square from noon to 5:00 p.m. Tuesdays through Fridays, by calling 444-6828, or online at [www.mhtplay.com](http://www.mhtplay.com).

Paducah Bank and IVS New Media sponsor the entire Main Stage season.

## River City Ghost Tour: Legends & Lore Final weekends!

Walking tours:

**October 17 and 24**

6:00, 6:45, 7:30, 8:15, 9:00 p.m.

Adults \$14 Children \$6 (ages 6-12)

Join us for our guided tours of downtown Paducah's most haunted locations. Led by MHT volunteers, hear the stories of Devil Winston, the Maiden Allen Ghost, Popular Foot, and others. The walking tour is approximately 3/4 mile, taken at a leisurely pace, and lasts about 75 minutes.

Reserve tickets in advance by calling 444-6828, or pay cash at the door. Tours depart promptly from the **Studio Theatre** rain or shine, so dress appropriately for the weather. We suggest you arrive 15 minutes before your scheduled tour time.

The Market House Studio Theatre is located at 120 Market Square, next to Kirchoff's and Market Square Coffee.



Harry (Landon Baker, left) and Dick (Chuck Wilkins, right) run from the police while Tom (Al Knudsen, center) tries to explain to his wife Linda (Sabrina Beck) about his brothers' crazy antics.



# Spotlight on...

## Jennifer Hughes

MHT board member Jennifer Hughes remembers exactly what changed her involvement with Market House Theatre from taxi mom to committed volunteer: a bald cap.

But first, a little background. Shortly after moving to Paducah five years ago, Jennifer's oldest daughter Sydney, then 9, came across one of the MHT season brochures downtown, brought it home to her, and said, "Mom, I want to audition for *The Sound of Music*." This was a whole new world for Jennifer, for although her children had played pretend at home and acted out short plays with a few kids in the homeschool group, it had never occurred to her that they might actually want to get on stage in front of total strangers. Nevertheless, Jennifer took her to the audition...and five days later, Sydney was cast as Brigitta.

"It was the greatest experience in her life. The other kids in the show, who had been in many productions at MHT, made her feel so welcome. The older ones looked after the younger ones. The adults and kids worked together so well...really enjoying and respecting one another."

Sydney became progressively more involved, participating in the Footlights drama classes on Saturday mornings, then being cast in *The Phantom Tollbooth*, *Annie Get Your Gun*, and others. Middle child Sara started coming to Footlight classes as well, and although her first love is sports, Sara enjoys the noncompetitive, relaxed atmosphere of the classes, which allow her to be expressive. Then Sydney was cast in *Zinc...the Myth, the Legend, the Zebra*, playing the role of a little girl who has cancer. Enter the bald cap.

"April asked me to go down to Creatures of Habit to get Sydney fitted for a bald cap, and she said they'd show me how to put it on her. Well, let me tell you...it was a little more complicated than putting on a hat! We would trim and cut to get a close fit. Then we'd glue it in various places with spirit gum...sometimes it would stay, most times it would not. The spirit gum would be all in Sydney's hair...and all over her neck and face." Realizing they were going to have to put this on before every dress rehearsal and performance, Jennifer started searching the Internet for tips and ideas. She soon discovered that applying a bald cap well was the test of professional make-up artists! Undaunted, she stuck with it, devised a few tricks of her own, and by the time the show opened, she could get it placed, glued, and the make-up applied in just under an hour.

"Before becoming Sydney's 'make-up artist' with the bald cap, the extent of my involvement at Market House was getting my kids to and from rehearsal. After being asked to apply the bald cap, I really had a connection to the theatre and to my kids' participation. And although it was a lot of work, it was a great experience for Sydney and me to share."



Since then, Jennifer was asked to serve on Market House Theatre's Board of Directors, where she has been able to use skills she developed in her pre-mom days as a marketing director and stock broker. "I was honored to be asked and couldn't say no. MHT has been such a positive, accepting, and rewarding experience for my kids that I had to help in any way that I could."

As for the rest of the family, Jennifer's husband Terry enjoys attending both the youth and adult performances, and five-year-old Hannah can't wait until she is old enough to give it a try.

Asked if she had any comments for other parents, Jennifer said, "Don't think your child wouldn't have an interest...encourage them to try it first. Start out with a trimester of Footlights. You may be surprised at the increased confidence you see. It helps every area of their growth and development...even if they never decide to audition for a play. But don't be surprised if they do love it and want to audition...and don't be surprised if they are cast! MHT loves to cast first timers!"



**MARKET HOUSE THEATRE**  
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Changing leaves, changing temperatures, and now, a change in **Market House Theatre's annual campaign**. As the MHT fiscal year runs July 1 - June 30, we feel we can have a more cohesive fundraising effort if we have our annual campaign in October and November, as opposed to sending renewal letters each month.

**Watch for our campaign packet to arrive in the mail near the end of October, and please consider supporting or renewing your support of our community theatre,**

where local children and adults use their considerable gifts to entertain our ever-amazed and appreciative audiences. Our education and outreach programs make live theatre accessible to thousands of children each year. In order to keep ticket prices as low as we can, **we depend on the donations of our generous supporters who believe community theatre enriches...and changes... our lives.** We value and appreciate all donations.

The Kentucky Arts Council, a state agency, provides operational support funding for Market House Theatre with state tax dollars and federal funding from the National Endowment for the Arts.	
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